

Subject: **PROJECT SUMMARY / Author**

art-economy

transitional economics and art – theory and practice of contemporary global production

www.art-economy.org

AUTHOR:

Marko Stamenković



Short Biography:

Marko Stamenković (*1977). Art historian, critic and curator based in Belgrade (Serbia and Montenegro). BA in Art History at the University of Belgrade, Faculty of Humanities (Art History Department, 2003). MA in Cultural Policy and Cultural Management at the University of Arts in Belgrade (UNESCO Chair for Cultural Management and Cultural Policy in the Balkans, 2005). Since 2001 active in various international programs (Artists Space Gallery, New York; Guggenheim Collection, Venice; SKC Gallery, Belgrade). His research interests range from interdisciplinary analyses of contemporary visual arts and corporate cultures to cultural entrepreneurship and the business aspects of art management. His current research revolves around the intersection of contemporary art and business, where the market is seen as a site of social and cultural events, which are determined by the social and cultural behavior of consumers. He is focused on themes that posit social campaigning, marketing and cultural entrepreneurship as the dominant social form of organization, such as: cultural economics, cultural entrepreneurship, and the global sphere of art production; the economic aspects of the world of visual arts and cultural industries; the economy of art and the status of art market in the post-socialist Eastern European situation; cultural implications of EU enlargement; the status of curatorial practices in the postsocialist condition; methodologies in terms of organizing exhibitions and cultural events in the context of globalization; and discursive projects dealing explicitly with political, social, and economic features of contemporary art and art systems. Beside exhibition-making and curatorial criticism, he is writing on issues of contemporary art and collaborates with artists, collectives, institutions and organizations that are open to strategic examination and planning of conditions for corporate system-development in the global art world.

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